

Nathan Robert VanDeVelde

IG: @n8bynathanvandevelde (Paintings, Fashion Photographs, Soulscapes)
www.shapetheworld.com (2005 - present)

Artist Statement

A visual story-teller. A messenger. Bringing the unseen into view.

Education

BA (Hons) Contemporary Art, Firsts, Bath Spa University, UK (July 2018)

- Dissertation: *Redefining Gesamtkunstwerk in the 21st Century*

Rhode Island School of Design, RI, USA (Summer 2014)

Spoletto Fine Arts Program, Spoleto, Italy (Summer 2013)

Scholarships & Residencies

2018 - Zenner House, Athens, Ohio

2012-2015 - Michael Huffington Visual Arts Scholarship, Culver Academies, IN

2014 - The Klaper Summer Fellowship

2014 - Culver Academies Artistic Fund

Exhibitions & Events

2021 House of Ikons, Fashion Week, London, England (September)

2020 House of Ikons, Fashion Week Video Promo, London, England (February)

2020 Columbus, OH Museum of Art WonderBall, (January)

2019 University College London MODO Fashion Show (February)

2018 Joint Exhibition, London's Bargehouse, UK (July)

2018 Solo Exhibition, *Infinitea Project*, Bath, England (June)

2018 University College London MODO Fashion Show (March)

2017 Joint Exhibition, Wolcot Chapel, UK (March)

2016 Joint Exhibition, *Interpretations*, The Colston Arms, Bristol, England (November)

Collections

Culver Academies, founded 1894, Culver, Indiana, USA

- 5'x10' Mural, Admissions Office
- 4'x18' Mural, Black Horse Troop Barracks

Commissions & Donations

2015-2021 - Bespoke Dresses (commission)

2017-2021 - Paintings (commission)

2017 - Designed Logo for University College London Student Club (commission)

2016 - Culver Educational Fund, Indiana, USA, *Polo Players* watercolor donation

2009-2015 - HFI Inc. USA, Corporate Holiday Card (commission)

2014 - Culver Educational Fund, Indiana, USA, artwork raised \$3000 for Biennial Auction

2012 - North Carolina Cow Parade Railinc Sponsorship (\$1000)

Nathan VanDeVelde Artist

With every original piece of artwork I create, an explanation of what universal truths the art unveils will be included. These truths are often difficult to conceptualize. As a visual story teller and messenger, I hope to help the viewer glimpse behind the veil and reach a deeper understanding of this world and others. Everything is connected and whether the work be a painting, garment, or experience, each will relate to every other creation.

- Nathan VanDeVelde

Featured Works



Zenner House. Artist in Residence, Athens, Ohio, 2018. Completed in 1929, Zenner House is offered as a location to meet or host events for non-profits and people working toward the betterment of the Athens community. Having been commissioned for multiple paintings by the owner, I was invited to live onsite for six weeks in late 2018.



Nita Suri Photoshoot. Designer/Stylist, London, England, 2019. Collaborated with the Nita Suri handbag line, featuring my bespoke apparel during a Spring photoshoot. Attending University abroad not only brought multiple fashion opportunities in London, but also inspiration from my travels through Scotland, Italy, France, Bosnia and Herzegovina, and Hungary.



Bargehouse Exhibition. London, England, 2018. Contemporary Art Exhibition for Bath School of Art & Design Graduates. Showcasing my *Infinitea Project*, seven of the main characters mingled with the attendees. Previously all twelve souls made their way to the runway for MODO 2018. Intertwined with stories, paintings and artwork, *The Infinitea Project* is an ongoing body of work, blending the seen and unseen worlds.

Additional Works

www.shapetheworld.com. 2005-present.

MODO Fashion Show. Designed 3 Collections, 20 Pieces, University College London, England, 2019.

Bath Spa University Solo Exhibition. *Infinitea Project*, Bath, England, 2018.

MODO Fashion Show. Designed 3 Collections, 28 Pieces, University College London, England, 2018.

Wolcot Chapel. Bath Spa University Joint Exhibition, Bath, England, 2017.

The Colston Arms, *Interpretations*, Joint Exhibit, Bristol, England, 2016.

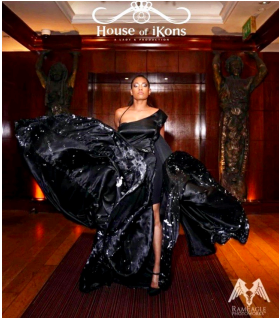
Nathan VanDeVelde

Designer

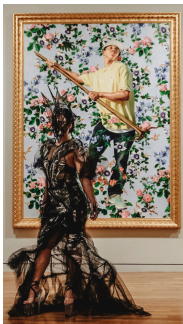
Creating through fabric and silhouette design offers an opportunity to tell a story with original characters and bring my art to life. Whether on the runway, museum event or photo shoot, each experience brings into view a deeper understanding of a soul's energy.

- Nathan VanDeVelde

Featured Works



House of Ikons, London, UK, September 2020. Digital Fashion Show due to COVID19. Invited to showcase for House of Ikons at London Fashion Week February 2021. Opened for the Saturday 3PM Show for House of Icons at London Fashion Week September 2021.



WonderBall, Columbus Museum of Art, Ohio, January 2020
One of five designers invited to showcase original Art to Wear during the first museum event of the season.



When Pigs Fly, Columbus Ohio, September 2020. Created 5 original costumes for the Off Broadway play, *When Pigs Fly*. The show was streamed for Digital Production due to COVID19.

Additional Works

@n8bynathanvandevelde, Instagram

Fashion Week, London, UK, September 2020 & 2021, Original Collection Featured by House of Ikons

Fashion Week, London, UK, February 2020, On Site Assistant to Designer Joan Madison

Original Artwork Commissioned by Interior Designer Antoine Pontón, Raleigh, North Carolina

Nathan VanDeVelde

Culver Academies, Culver, Indiana

Founded in 1894, Culver Academies is a coed boarding school situated on 1800 acres in Culver, Indiana. Rooted in both history and innovation, it is home to over 800 students, Culver's mission is to develop and nurture the whole individual; body, mind and spirit through integrated programs that emphasize the cultivation of character.

Featured Works



Culver Academies McDonald Award. 2015. Established in 1927, presented to the cadet who by his individual work, example, and inspiration has contributed materially to the betterment of cultural life at Culver. Example: Hand painted 5'x10' Mural of Culver Life designed for Culver's Admissions Office.



Huffington Scholarship Recipient. Culver Academies, 2012-2015. Candidates are expected to demonstrate a strong commitment to, as well as ability for, the performing or visual arts; have a record of high achievement in all academic pursuits; demonstrate leadership potential through organizations, clubs and teams; show evidence of responsible citizenship and community service; be of high moral integrity and have a sense of caring for others; and display strong communication skills. Scholarship valued at over \$160,000.



Culver Educational Fund. 2014, 2016, 2018. Donated multiple original artwork pieces to the biennial auction raising over \$4000 through a variety of watercolor paintings and iconic Culver scenes painted on antique nesting tables. The Fund is an integral part of Culver's budget, providing financial support to students for a quality education and extra-curricular activities.

Additional Works

Culver Academies Theatre Department. Set Design, Actor, 2012-2015.

The Quill. Culver Academies Art & Literature publication, Editor/Contributor, 2012-2015.

American High School Theatre Festival (AHSTF). *Exhibit This*, Edinburgh, Scotland, 2015.

Scholastic National Art & Writing Competition. Regional Gold Key Winner, 2015.

Tri Kappa Art Culver Area Exhibition. Second Place Winner - 2D Color, 2015.

Rhode Island School of Design Pre-College Program. Providence, RI, 2014.

Culver Academies Troop Barracks. 4'x18' Mural: *History of the CMA Black Horse Troop*, 2014.

Spoletto Study Abroad. Spoleto, Italy, 4-week Summer Fine Arts Program, 2013.

Fine Arts Honor Society. Culver Academies, 2013-2015.

Nathan VanDeVelde

Shape the World Game

An area of our home was dedicated as “The Studio” as I continued my passion for art and began to paint larger pieces. Although not everyone may be an artist, families do like to have fun together and with that I combined my two favorite subjects, art and math, and the idea of a game came into being. After playing the game over 100 times with family and friends, a commercial product was developed and the Shape the World game was launched in 2009 at the Toy Fair in New York.

About the Game



FAO Schwarz National New Product Competition. NYC, 2009. Selected for the game and awarded as youngest designer. My grandfather read an article about a national contest FAO Schwarz was holding and suggested I enter the game. Thrilled to be one of twenty-five selected, my world quickly grew larger as my first trip to New York City included meetings, Broadway, and a trip to the iconic FAO store.



Shape the World gains National Recognition. 2009. The game was awarded by The National Parenting Center, Parents’ Choice, Oppenheimer Gold Choice, Dr. Toy, iParenting Media, and Creative Child Magazine. The game combines a player’s imagination with simple shapes to create images of the objects in the world around us, with directions in English, Spanish, French, and German.



Game Night at Local Toy Store. WJ’s, 2010. The success of the game brought opportunities to hold events at local toy stores, in school, and community for sharing the process for bringing an idea into a commercial product. My original website *Nathanology* was renamed to feature the game, www.shapetheworld.com. Presently the website is being developed for shaping the world beyond the idea of the game and featuring my artistic endeavors.

Additional Information

Marbles Museum of Raleigh. Young Entrepreneurs Camp, Guest Speaker, Summer, 2010.

WRAL Tarheel Traveler. *Seventh-grader creates board game*, Scott Mason, Spring, 2010.

Wake Living Magazine. *Shaping the world with his ideas*, J. Gregory, Spring, 2010.

The Wake Weekly, *Nathan’s Got Game*, Spring, 2009.

Wakefield Whistle. *Game On For Wakefield Boy*, Summer, 2009.

Nathan VanDeVelde, Local Artist Raleigh, North Carolina

From the time I was very young, most of my days have been spent creating, from drawing and painting to writing and designing apparel. Each year brought more recognition of my art and storytelling from family, friends, teachers, and increasingly the larger community. As my art skills developed, so did my understanding that combining my creativity with my desire to help people could have a positive impact on the world around us. This became my guiding principle.

Featured Works



Visual Art Exchange. Honorable Mention, *Fairy Home*, 2005. VAE is a nonprofit arts organization in downtown Raleigh. Created in 1980, it serves as a resource to foster the advancement of all visual artists by exhibiting and selling their work, encouraging the community's appreciation and support of visual arts.



Duke Children's Hospital. All Occasion Greeting Card Program, *Flowers in the Wind*, 2008. This program was designed for children helping children having raised over \$1.2 million since its inception in 1981 for the patients of Duke Children's Hospital & Health Center. As one of eight artists, we were honored with a ceremony and featured in a TV commercial with the Honorary Chairman, Coach "K" Krzyzewski.



NC CowParade. Sponsored by Railinc, *Mooving*, 2012. An international fundraising effort with proceeds from the NC CowParade auction benefiting the patients and families cared for at NC Children's Hospital, serving all 100 counties. "Mooving" was located on Fayetteville St. in Raleigh until placed with the owner of the winning bid.

Additional Works

Durant Road Musical Theatre. Scenic Artist/Actor for Children's Community Theatre, 2011-2014.

Congressional Art Competition. *Angel on Earth*, 2013.

JR. Theatre Festival Freddie Gershon "Inspiration" Award. NYC, 2012.

Wake County Student Art Contest. *Capricorn*, 2012.

Contemporary Art Museum of Raleigh (CAM). Selected for Teen Council, 2011-2012.

Kidsville News. Wake County Wrote monthly column describing personal artwork, 2010-2011.

Gifts of Gold. Wake County, NC, Wake County Fine Arts Showcase, *Music of the Water Lilies*, 2008.

Wake County, NC Superintendent Showcase. *Uncle Dane's Farm*, 2008.

North Carolina State Fair. *Fortune Teller*, 2007.

Barnes & Noble Harry Potter Artwork Competition. *Dumbledore*, 1st Place, 2007.

Raleigh Conservatory of Music. *The Meeting*, awarded 3rd place, 2007.